



SCIO TRUSTEES ANNUAL REPORT & FINANCIAL STATEMENTS

YEAR ENDED 31 DECEMBER 2022

Scottish Charity No. SC050041

## Reference & Administrative Information

**Charity Name:** A-Team Productions

**SCIO Scottish Charity No:** SC050041

**The Charity's Principal Address:** High Park  
Main St East End  
Chirside  
TD11 3XS

**Charity Trustees on date of approval:** Jackie Robinson, Chairman  
Kenny Robinson, Treasurer  
Marianne Hogg, Secretary

**Bank:** The Royal Bank of Scotland  
Edinburgh Stockbridge Branch  
12 North-West Circus Place  
EDINBURGH  
EH3 6SX

**Independent Reviewer:** Anna-Marie McNaughton  
34 Tirran Drive  
DUNFERMLINE  
KY11 8JG

## **STRUCTURE, MANAGEMENT & GOVERNANCE**

A-Team Productions is a Scottish Charitable Incorporated Organisation (SCIO) which operates under the constitution that was formally adopted by the Members at a Meeting on 16th February 2020 (the **Constitution**).

## **APPOINTMENT & TRAINING OF CHARITY TRUSTEES**

A-Team Productions SCIO will actively recruit suitably skilled Trustees and Office Bearers to strengthen and refresh its team. In the event that one or more of the Charity Trustees resigns from their post, the remaining trustees will identify a potential successor(s). The Members will then be asked to vote on their appointment at the next AGM.

New trustees undergo induction and training in line with the Constitution and OSCR guidelines.

## **OBJECTIVES & ACTIVITIES**

**Charitable Purpose:** Under section 7 (g) of the *Charities and Trustee Investment (Scotland) Act 2005*, our charitable purpose is “the advancement of the arts, heritage, culture or science”.

The objects of A-Team (as listed in the Constitution) are as follows:

- (a) to nurture and develop creative talents of young people in the Edinburgh area,
- (b) to develop young people’s knowledge of theatre skills and disciplines to create professional productions,
- (c) to facilitate opportunities for industry professionals to input into projects/productions,
- (d) to promote events by which aims, purposes and programme may be furthered
- (e) to safeguard its purpose, aims and character and so to formulate and implement development policies.

We actively promote our events with the goal of reaching out to new audiences and increasing public exposure to, appreciation of, or involvement in the arts. We aim to provide opportunities for participation by young people who might otherwise be excluded from the arts. Through our annual musical theatre production, we aim to expose our members to all aspects of musical theatre including working with live musicians and theatre professionals. In doing so we aim to develop young people's knowledge of theatre and the skills and disciplines required to create a professional production. We use professional venues, equipment and production techniques in our shows and we treat our young people with respect, as if they were professionals in this industry. In return we expect them to learn their lines, songs, movement etc, and to attend rehearsals when called, ready to perform.

## 2022 PERFORMANCE AND HIGHLIGHTS

With Covid-19 cases in decline, health restrictions were eased in 2022 and we saw a tentative and gradual return to normal life. The Edinburgh Festival Fringe ran as normal and we staged our production of “Bonnie & Clyde” at George Watsons School.

Whilst ticket sales across the whole Edinburgh Festival Fringe were down around 26%, “Bonnie & Clyde” was a huge success for us, with some of our shows even selling out.

Here are some of our 2022 highlights:

- (a) We formed a wonderful new cast of 28 members. The cast was made up of some familiar faces from our 2021 performance of Little Shop of Horrors, plus some exciting new talent.
- (b) We had our first rehearsal on 6th March, and we rehearsed for approximately 22 weeks. The rehearsals were high-energy and included lots of singing and acting.
- (c) We renewed our agreement with Ocean Terminal for our unit. This means we have our own space for rehearsals, set building and costume storage. Ocean Terminal let us use the unit rent free and they also pay our utilities. City of Edinburgh Council gave us 100% rates rebate, so, as per last year, the unit cost us nothing, for which we are very grateful
- (d) We staged our wonderful performance of Bonnie & Clyde in the indoor theatre at George Watson’s College. It ran from the 8<sup>th</sup> to the 13<sup>th</sup> August
- (e) We had an audience of 1053 people across 8 performances.
- (f) Our extremely talented team built some amazing props, including 2 full-size vintage cars and a gas station petrol pump, using everyday items and a huge amount of creativity and skill.
- (g) We had a visit from “the Laws” who assisted us in the hunt for Bonnie & Clyde! Community is at the heart of everything we do at A-Team.
- (h) In April, our cast members took part in a sponsored “Stay-Awake”, which helped us to raise valuable funds. As a registered charity, committed to removing financial barriers and keeping our group free to all, we rely heavily on fundraising.
- (i) We also held a fundraising car boot sale, from which half of our profits went towards supporting the crisis in Ukraine.
- (j) After “Bonnie & Clyde” wrapped, we had a prom-themed cast party filled with karaoke, dancing and fun!

## **A-T2 News!**

In October 2022, we announced the creation of our new platform for performers aged 16 - 20, called A-T2. This addition to the A-Team Family will allow us to put on more adult shows, and will also give our participants a platform to assist with their creative and professional development.

We are therefore delighted to be staging not one but TWO productions in the 2023 Edinburgh Festival Fringe:

- AT-2 will be putting on a show comprised of cast members aged 16 - 20.
- A-Team Productions will be putting on a show comprised of cast members aged 8 - 15.

We hope to see you there!

## OUR YEAR - IN PICTURES

*"To few it'll be grief; To the Laws a relief,  
But it's death for Bonnie & Clyde"*



**Auditions at Ocean Terminal**



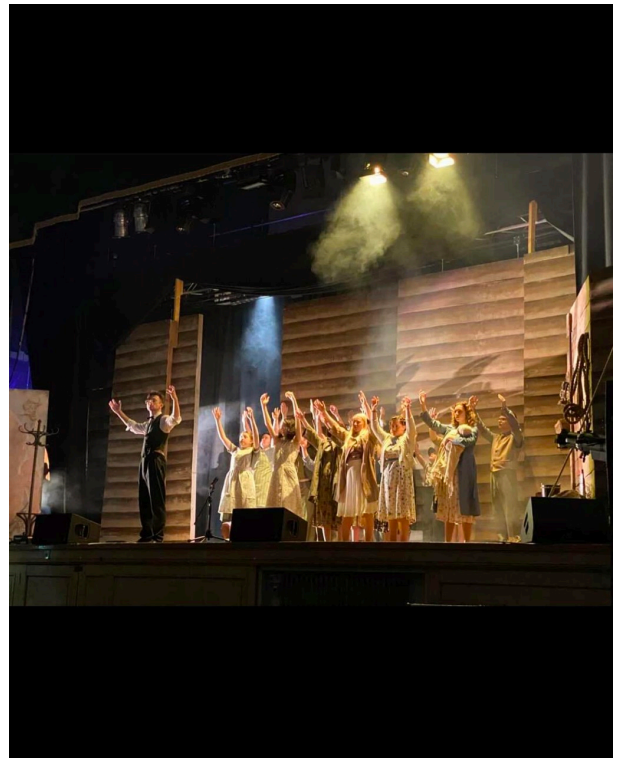
**Sponsored Stay-Awake**



**A visit from 'the Laws'**



**Bonnie & Clyde**



**God's Arms are Always Open**



**The cast of 2022**

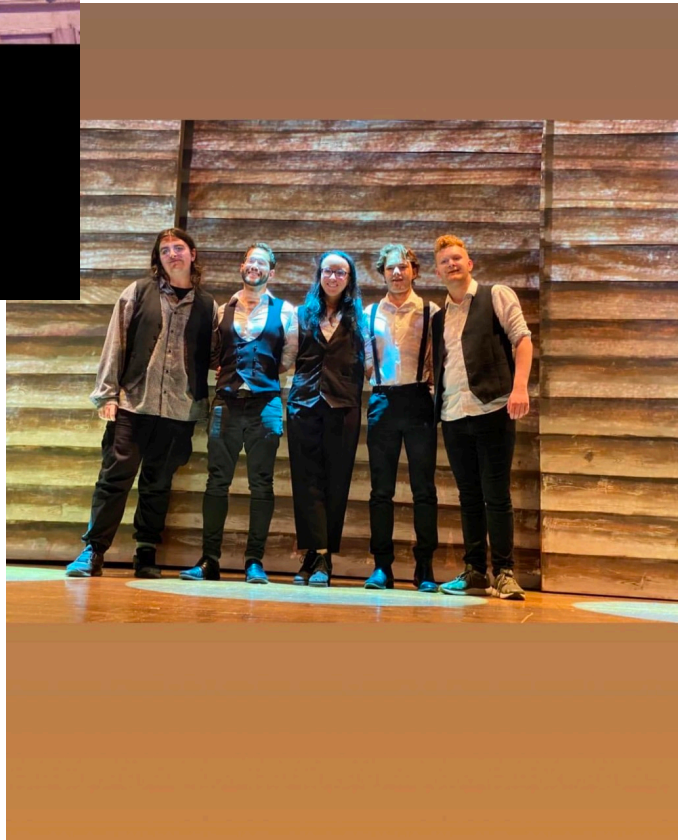


**Young Clyde & Buck**





**That's a Wrap!**



**Our talented Music Director and band**

## **Our Volunteers**

We have been incredibly lucky to work again with amazing volunteers. Without the support of all our volunteers, who provide their time, skills and enthusiasm, we would not be able to produce the shows we do. To all who have donated time, effort, money and company resources, many thanks, we are forever in your debt.

We are always looking for volunteers, and are actively seeking volunteers with fundraising, social media and marketing skills. If this is you, we would love to hear from you.

Contact: Jackie Robinson - Email: [Jackie@ateamproductions.co.uk](mailto:Jackie@ateamproductions.co.uk)

We can also be found on:

[Youth Theatre | A-Team Productions](#)

[A-Team Productions | Facebook](#)

[A-Team Productions \(@ateamproductions\) • Instagram photos and videos](#)

## **Financial Performance**

### ***KR to review:***

[A set of Receipt and Payment Accounts were uploaded to the OSCR website for the year 01.01.22 – 31.12.22. These showed a [surplus/deficit] of £XXXX, with our Statement of Balances showing a cash [surplus/deficit] of £XXXXX. [This surplus will be carried forward and used to fund the 2023 production].]

## **Financial Review & Reserve Policy**

***[KR to provide]***